

'Roots to grow - Wings to fly'

At Hambleton Church of England Primary School, we are committed to providing inspirational and innovative teaching and the highest quality learning experiences for all our pupils, based on clear Christian principles.

'... those who trust in the Lord for help will find their strength renewed. They will rise on wings like eagles; they will run and not get weary; they will walk and not grow weak. (Their roots will grow down into God's love and keep them strong. [Isaiah 40:31, Ephesians 3:17](#)

We aim to create an environment which promotes a love of learning and empowers our children to become independent, lifelong learners. Our core values are set out in our Christian Vision, developed in 2019.

Our Christian Vision:

We are respectful We are creative We are resilient We are truthful We work as a team We are compassionate

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A 2024-25	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Year B 2025-26	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect

	Adventures in Time	Let's Explore the World	Questions and Creativity
Launch	Historical Characters & Poetry	Dance around the World	Seeds Drama
Land	Music through the ages	Street food Festival	Science landing

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English						
Whole class text and outcomes for writing / S& L	The Little Red Hen / The Colour Monster	Owl Babies	The Extraordinary Gardener the Ginger Bread Man	The Tiny Seed LT I will not eat a tomato LT	Plants information Izzy Gizmo explanation LT	And Tango Makes Three LT So much Narrative Poem LT
Poetry	Poems Out Loud - L Stansfield Zim Zam Zoom - J Carter & N Colton / Nursery rhymes - Incy Wincy Spider, Dingle Dangle Scarecrow, Grand Old Duke, Humpty Dumpty, Oat					
Science	Our senses	Colour / light and dark	Healthy Eating	All around the world	Living things - animals	Living things - plants
RE	NYCC F2	UC F2 (Incarnation)	NYCC F6	UC F3 (Salvation)	NYCC F1	NYCC F3
	Which people are special and why? (C)	Why is Christmas special for Christians? (c)	What is special about our world? (C, I)	Why is Easter special to Christians? (c)	What stories are special and why? (C, I)	What places are special and why? (C, I)
PE	Movement within CP	Gymnastics	Ball Games	Gymnastics / games	Dance	Athletics / games
Geography						
History						
PSHE	Being Me in the World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing						
Art / DT	sky- Explore primary colours / rainbow circles / shading and		Giuseppe Archimboldo - Explore printing with vegetables / assembling images using fruit and vegetables			
	Structure: Junk modelling	Cooking and nutrition: Soup	Textiles: Bookmarks	Structure: Boats	Seasonal Projects	
Music	Exploring Sound	Celebration music	Music and Movement	Musical Stories	Transport	Big Band
Global		Shoebox appeal		Fairtrade		
Local		Visit the Hough		Visit St. Mary's Church		Harlow Carr
Outdoor		Farm to plate		Outdoor creativity		Bear Grylls of Hambleton' (Den building,

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English						
Class Novel	Mr Majeka – chapter book	Christmasaurus by Tom Fletcher		Paddington Visits	Secret Story Garden	
Whole class text for reading	The Clockwork Dragon (LS) / Dogger / Traction Man / Pig the Pug (LS)		Gift for Amma: Market Day in India / The Boy who Grew a Forest / Poles Apart / Antarctica Usborne Beginners /		Jack and the Beanstalk / Little People Big Dreams Women in science (Mare Curie, Amelia Earhart, Ada Lovelace	
Whole class text and outcomes for writing	Sidney, Stella and the Moon - narrative	The Naughty Bus - non-chronological report	Lost and Found (LT) - own version narratives	Magic Bed (LT) - Own version fantasy narrative	Iggy Peck Architect - fact files	Leo and the Octopus - fact file recount Julian is a Mermaid poetry Persuade
Poetry	Spaghetti Spaghetti by Jack Prelutsky, Feasts by Shirley Hughes, Perfectly	Peculiar Pets by E Woolard and A Boretzki, A First Book of the Sea by N Davies and E Sutton				
Science	Everyday materials (Charles Mackintosh)	Seasonal changes	Animals (George Saul Mottershead)	Plants	Ourselfs	
RE	NYCC 1.2	UC KS1 1.3 (Incarnation)	NYCC 1.5	UC KS1 1.5 (Salvation)	NYCC 1.7	NYCC 1.3
	Who is a Muslim and what do they believe. (PT 1) (I)	Why does Christmas matter to Christians? Core Unit ©	What makes some places sacred? (C, I, J)	Why does Easter matter to Christians? Core Unit (c)	What does it mean to belong to a faith community? (C, I, J)	Who is Jewish and what do they believe? (Pt1) (J)
PE	Gym	Gym	Dance	Games	Running, throwing and jumping	Games
Geography			Hot and cold countries, seasons and weather	Continents and oceans focus on India	Mapping, human features, compass etc We live in Hambleton - fieldwork	
History	Homes in the past	History of toys			Significant individuals from the past (Neil Armstrong & Christopher Columbus)	Significant individulas form the past (Neil Armstrong & Christopher Columbus)
PSHE	Being Me in the World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Computing systems and networks – Technology around us	Creating media – Digital painting	Creating media – Digital Writing	Data and information – Grouping data	Programming A – moving a robot	Programming B – Introduction to animation
Art	Van Gogh Sunflowers (acrylic and oil pastel)		Sew a pencil case / Indian patterns (Anish Kapoor) tie dye		Windchime / recycled sculpture art (Veronika Richterova)	Graphics (Garima Dharwan / Alma Thomas)
Design and Technology	Mechanisms: Matching slider game	Structures: Stable structures	Textiles: Puppets	Mechanisms: Wheel and axles	Cooking and nutriton: Smoothies	
Music	Keeping the pulse (Theme: My Favourite Things)	Timbre (Theme: Snail and Mouse)	Dynamis (Theme: Seaside)	Sound Patters (Theme: Fairytales)	Pitch (Theme: Superheroes)	Musical Symbols (Theme: Under the sea)
Global	Shoebox			Fairtrade (chocolate)		
Local	Trip to Castle Museum			Local farmer links	Yorkshire Sculpture Park	
Outdoor	Outdoor creativity			farm to plate	Bear Grylls of Hambleton	

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
English	A1	A2	Sp1	Sp2	S1	S2
Class Novel	Toby and the GFL (LS) / Vlad and the GFL/ Vlad and the Florence Nightingale Adventure		The Boy Who Grew Dragons by Andy		Nim's Island / Sally and the Limpet / Flotsam	
Whole class text for reading	Supertato - Books are Rubbish / Eliot Jones, Midnight Superhero (LS) The Owl and the Pussy cat		Ugly Five by Julia Donaldson / Bringing the Rain to Kapiti Plain /			
Whole class text and outcomes for writing	Jim and the Beanstalk - narrative sequel	Rosie Revere, Engineer - information text - Instructions	The Dragon Machine (LT) - narrative adventure suspense	Lilia and the Secret of Rain (LS) - narrative - setting descriptions	The Magic and Mystery of Trees/House Held up by Trees - information text	Ocean Meets Sky (LT) - fantasy narrative If all the world wdre... (LT) Narrative Poem
Poetry	Footprints in the Sand by B Williams / A Tiny Burning Flame / Owl and the Pussycat by E Lear / My Lonely Garden from Take Off your Brave / Cobwebs / Tiger Tiger Burning Bright / Midnight Feasts		Animals		Plants (Jane Colden)	Animals
Science	NYCC 1.4 Materials (Louis Pasteur)		NYCC 1.3	UC KS1 1.5 (Salvation)	NYCC 1.2	NYCC 1.8
RE	What can we learn from sacred books? (C,I,J.)	Why does Christmas matter to Christians? Digging Deeper	Who is Jewish and what do they believe? (Pt 2) (J)	Why does Easter matter to Christians? (Digging Deeper) (C)	Who is a Muslim and what do they believe? (Pt 2) (I)	How should we care for others and the world, and why does it matter? (C, J, NR)
PE	Games	Gym	Gym	Games	Running throwing and jumping	Dance
Geography	Florence Nightingale 1820-1910, Edith Cavell 1865-1915, Mary Seacole 1805 - 1881		We Are Britain - the UK	The World oceans and continents - Kenya	Local locality - Mapping skills - fieldwork	Seaside - physical features
History	Great Fire of London		Dreams and Goals		Relationships	
PSHE	Being Me in the World	Celebrating Differences	Healthy Me		Changing Me	
Computing	Computing systems and networks – IT around us	Creating media – Digital photography	Creating media – Making music	Data and information – Pictograms	Programming A – Robot algorithms	Programming B – An introduction to quizzes
Art	Keith Haring (watercolours) Rita Greer	Sculpture (clay)		Sketching shells / Orla Kiely printing		Japanese contemporary artist
Design and Technology	Mechanisms: Fairground wheeel	Cooking and Nutrition: Balanced diet (Nadiya Hussain)	Mechanisms: Making a moving monster	Structures: Babby Bear's chair	Textiles: Pouches	
Music	Call and Response (Theme: animals)	Instruments (Theme: storytelling)	Singing (Theme: On this island)	Contrasting Dynamics (Theme: Space)	Structure (Theme: Myths and Legends)	Pitch (Theme: Musical me)
Global	Shoebox	Fairtrade (chocolate)				
Local	Warburtons	WYP		Harlow Carr / The Deep		
Outdoor	Outdoor creativity	farm to plate		Bear Grylls of Hambleton		

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English	The Bolds		The BFG_ The Firework-Maker's Daughter		George's Marvellous Medicine / Roman Boy	
Class Novel						
Whole class text for reading	Stone Age Boy		I Am the Seed that Grew the Tree (poetry) BFG_ The Firework-Maker's Daughter		George's Marvellous Medicine / Roman Diary The Journey of Iliona by Richard Platt	
Whole class text and outcomes for writing	Stone Age Boy - historical narrative - Recount Instructional	The First Drawings - narrative Leon and the place inbetween - historical narrative	The BFG - own versio LTN narrative Cloud Tree Monley - non-chronological report LT	The Tin Forest LT Persuasive	The Mysteries of Harris Burdick LT River Stories - non-chronological report George's Marvellous Medicine - recount witness statements	Roman Soldiers by Tegan Evans and Tom Froese - Jim, a cautionary tale, narrative poem LT - Escape from Pompeii - newspaper report / recount LT
Poetry			Jim, a cautionary Tale		Acrostics Modern verse Similes Performance poems	
Science	Rocks (Inge Lehmann)	Light (Lewis Latimer)	Animals (Maria Curie)	Plants	Forces	
	NYCC L2.7	UC LKS2 2A.3 (Incarnation)	NYCC L2.5	UC LKS2 2A.5 (Salvation)	UC LKS2 2A.6 (Kingdom of God)	NYCC L2.1
RE	What does it mean to be a Christian in Britain today? (C, I, H)	What is the 'Trinity' and why is it important for Christians? Core Unit (C)	Why are festivals important to religious communities? (C, H, I, J)	Why do Christians call the day Jesus died 'Good Friday'? Core Unit (C)	For Christians, when Jesus left, what was the impact of Pentecost? Core Unit (C)	What do different people believe about God? (C, I, H)
PE	Net and Wall	Invasion games	Gymnastics	OAA	Dance	Athletics
Geography			The world: Europe focus - Mapping skills		Rainforests	
History	Stone Age to Iron Age				Fieldwork - local - Hambleton	
PSHE	Being Me in the World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Computing systems and networks – Connecting computers	Creating media – Animation	Creating media – Desktop publishing	Data and information – Branching Databases	Programming A – Sequencing in music	Programming B – Events and action
Art	Makoto Nakamura / Escher		Pop Art (Andy Warhol / Mikaella Bizuneh)		Nature (Andy Goldsworthy)	
Design and Technology	Textile: stone age	Electrical systems: Electric poster	Mechanical systems: Pneumatic toys	Digital world: Wearable Technology	Cooking and Nutrition: Eating seasonally	Structures: Constructing a castle/fort building
Music	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Developing singing Technique (Theme: Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Global	Shoebox		Fairtrade (chocolate)			
Local	Trip to Castle Museum		Local farmer links		Yorkshire Sculpture Park	
Outdoor	Outdoor creativity		farm to plate		Bear Grylls of Hambleton	

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English	Why the Whales Came / Anglo Saxon Boy		Variak Paw / Charlotte's Web		Freelance and the Lake of Skulls / Viking boy / Journey to the River Sea	
Class Novel						
Whole class text for reading	Why the Whales Came by Michael Morpurgo / Anglo Saxon Boy		Charlotte's Web / The Queen's Token		Journey to the River Sea / Viking Boy	
Whole class text and outcomes for writing	Hello Lighthouse - persuasive letter informal The Matchbox Diary - biography	The Boy, the Mole, the Fox and the Horse - narrative	Shackleton's Journey - non-fiction - recount - newspaper report	The Baker by the Sea - Persuasion The Ever Changing Earth - Narrative Sequel	Odd and the Frost Giants - narrative - different perspective	Until I met Dudley - Explanation
Poetry	Nonsense Observational free verse		Classics	Narrative	Clerihews	Performance poems
Science	Sound (Tom Lalampaa, Vanessa Nakate)	Habitats	Electricity (Garrett Augustus Morgan)	Animals (Washington Wentworth)		States of matter
RE	NYCC L2.9	UC LKS2 2A.3 (Incarnation)	NYCC L2.6	UC LKS2 2A.5 (Salvation)	NYCC L2.8	
	What can we learn from religions about deciding what is right and wrong? (C, J, I, NR)	What is the 'Trinity' and why is it important for Christians? Digging Deeper (C)	Why do some people think that life is like a journey and what significant experiences mark this? (C, J, H)	Why do Christians call the day Jesus died 'Good Friday'? Digging Deeper (C)	What does it mean to be a Hindu in Britain today? 12 week unit (H)	
PE	Games	Dance	Gymnastics	Ball Skills	OAA	Athletics
Geography	Anglosaxons		Settlements - Mapping skills include - fieldwork	UK physical geography - mapping skills include	Coasts	
History	Being Me in the World		Dreams and Goals	Healthy Me	Vikings	Vikings
PSHE	Celebrating Differences		Creating media – Photo editing	Data and information – Data logging	Relationships	Changing Me
Computing	Computing systems and networks – The Internet		Creating media – Audio editing	Programming A – Repetition in shapes	Programming B – repetition in games	
Art	Impressionism (Monet / Matisse and Cezanne) (watercolour)		Antonio Gaudi (oil pastels and charcoals)		Human abstract images (clay)	
Design and Technology	Electrical Systems: Torches	Mechanical Cars	Digital world: Mindful moments timer	Cooking and Nutrition: Adapting a recipe (Ainsley Harriot)	Structures: Helmets	Textiles: Fastenings
Music	Body and tuned percussion (Theme: Rainforests)	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and Transposing motifs (Theme: Vikings)
Global	Shoebox		Fairtrade (chocolate)			
Local	Trip to Castle Museum		Local farmer links		Yorkshire Sculpture Park	
Outdoor	Outdoor creativity		farm to plate		Bear Grylls of Hambleton	

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English						
Class Novel	Secrets of a Sun King		The Explorers	River Boy	War Horse / Goodnight Mr Tom	
Whole class text for reading	Egyptian Myths / Secreta of a Sun King - The Egyptian Cinderella / Street Child		River Boy	the Exploreres	Private Peaceful / Oranges in No Man's Land	
Whole class text and outcomes for writing	The Story of Isis and Osiris - narrative Curiosity: the Story of a Mars Rover -explanation	Street Child - Charater Description Poetry	Mysteries biography Robot Girl Sci-fiction Narrative River Boy - diary entry	The Explorer - Information Report	Anne Frank - Recount Newspaper	High Rise Mystery - Extended Narrative - dialogue The Lost Thing - Persuasive
Poetry			Riddles Acrostic performance poems			
Science	Earth and Space (Mae Jemison)	Forces (Felix Baumgartner)	Properties and materials		Living things and their habitats (George Washington Carver)	Animals and humans
	<u>NYCC U2.1</u>	<u>U.C UKS2 2B.4 (Incarnation)</u>	<u>NYCC U2.3</u>	<u>U.C UKS2 2B.6 (Salvation)</u>	<u>NYCC U2.6</u>	
RE	Why do some people believe God exists? (C, NR)	Why do Christians believe Jesus was the Messiah? Core unit (C)	If God is everywhere why go to a place of worship? (C, I, J)	What did Jesus do to save Human beings? Core Unit (C)	What does it mean to be a Muslim in Britain today? 12 week unit (I)	
PE	Net and Wall	Invasion games	Gymnastics	Athletics	Strike and field	Dance / OAA
Geography			The Water cycle and rivers	Maps - mapping skills - fieldwork	Compare the UK to other places	
History	Ancient Egyptians	Victorians			World War Two	
PSHE	Being Me in my World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing me
Computing	Computing systems and networks – Sharing Information	Creating media – Vector drawing	Creating media – Video editing	Data and information – Flat file databases	Programming A – Selection in physical computing	
Art	Op art - Victor Vasarely & Brigit Riley Drawing (architecture) Zaha Hadid & Sir David Adjaye (Sketch and coloured pencils)		Art Deco - Erte Frida Kahlo - Nature paintings (printing graphics)		Edgar Degas - Little Dancer sculpture as inspiration Sculpture: Wire figure (dancer or sportsperson) Magdalene Ondono (clay sculpture) Bernard Palissy	
Design and Technology	Gears and pulleys	Digital world: Monitoring devices	Cooking and nutrition: Developing a recipe Sat Bains (Satwant Singh)	Structure: Bridges	Textiles: Stuffed Toys	Electrical Systems: Wobble bots
Music	Composition notation	Blues	South and West Africa	Composition to represent the Festival of Colour (Theme: Holi festival)	Looping and remixing	Musical Theatre
	Archaeologist visit	Visit to Yorkshire Water.	'Selby Floods' (local historian) – River Ouse, River Aire and 2020 floods.	Trail/Duke of Edinburgh style expedition around Hambleton, orienteering around Hambleton Hough	Stockbridge Technology Centre (Cawood) 3 x growing visits	Archaeologist viisit
Local		Berts Barrow Local Farm Shop visit or talk on local produce/seasonality			Visits from local historians/members of local community with WW1/2 artefacts	
Global					WW2	
Outdoor	Outdoor creativity		farm to plate		Bear Grylls of Hambleton	

Whole school theme	Adventures in Time		Let's Explore the World		Questions and Creativity	
	A1	A2	Sp1	Sp2	S1	S2
English Class Novel	Percy Jackson Lightening Thief			Holes		Macbeth
Whole class text for reading	Caged bird (2 poems (Lit Tr) - migration / Adventures of Odysseus by Hugh Lupton (Lit Percy Jackson and the lightening thief - atmosphere dialogue / The Canal - narrative		The White Horses of Zennor / Darwins the Voyage of Discovery (Lit Tree) / Holes - explanation / The Last Bear - Newspaper	The Last Wild - dystopian narrative / White Horse of Zennor - report	Trash / Middle World (Jaguar Stones) / Incredible Journeys - Levison Rain Player - analytical essay / Leila and the Blue Fox - extended blog diary	Windrush Children - Persuasive / Can we Save the Tiger? - Discussion text The Night Mail Narrative Poem
Whole class text and outcomes for writing Poetry	Kidnapped - narrative / Inventions of Hugo Cabret - biography		Performance Modern verse	Performance poetry - Narrative		
Science	Electricity	Light (Arthur James Wilson)	Evolution (Charles Darwin)	Animals (Charles Richard Drew)	Living Things and their Habitats	
	NYCC U2.7		U.C UKS 2B.4	NYCC U 2.8	U.C UKS2 2B.6 (Salvation)	U.C UKS2 2B.8
RE	What matters most to Humanists and Christians? (C, NR, I, J)	The Jewish faith (KS2) Short course (J)	Incarnation Why do Christians believe Jesus was the Messiah? 3 weeks Digging deeper ©	What difference does it make to believe in Ahimsa (harmlessness), Grace (the generosity of God and Ummah (community)? (C, I, H)	What did Jesus do to save Human beings? Digging deeper ©	Kingdom of God: What kind of King is Jesus? Core (C)
PE	Athletics indoor	Invasion games / OAA	Gymnastics	Net and Wall	Striking and Fielding	Dance
Geography History	Trade and Economics Ancient Greece			Mountains, volcanoes and earthquakes	hanging world / comparing people and places	Mapping skills unit - fiel Mayan Civilisations
PSHE	Being Me in the World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Computing systems and networks – Communication	Creating media – 3D modelling	Creating media – Web page creation	Data and information – Spreadsheets	Programming A – variables in games	Programming B – sensing
Art	Cubism - Joan (pron. Juan) Miro, Picasso & Michaela Yearwood-Dan		Collage: Njideka Akunyili Crosby (Pencils/pastels/chalk/charcoal) Georgia O'Keeffe (sketching pencils observational and technical drawing)		Modelling: Henry Moore (natural sculptures) Anthony Gormley Sue Ryder (clay)	
Design Technology	Digital World: Navigating the World	Cooking and Nutrition: Come dine with me (Chef: Sanjeev Kapoor (Indian Mater chef)	Structure: Playgrunds	Textiles: Bags	Electrical systems: Fairground ride game	Mechanical systems: Automatic toys
Music	Dynamics, pitch and texture (Fingal's Cave)	Songs of World War 2	Film Music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing Leaver's song
Local Global Outdoor	Drax Power station/Skylark Nature Reserve Rev Burr Christian spokeswoman	Windrush Generation Outdoor creativity	Bridge: Humber Bridge, Boothferry Bridge, Selby Toll Bridge, Bypass Bridge	Geography Link farm to plate	William Wilberforce Slavery Black Lives Matter	Bear Grylls of Hambleton

	Theme		Artist	Medium	Skills progression
EYFS	Autumn		Kandinsky	Drawing & painting	Explore primary colours Rainbow circles Shading and tinting
	Spring		Giuseppe Arcimboldo	Printing Collage	Explore printing with vegetables Assembling images using fruit and vegetables
	Summer		Carl Warner	Images/Photography Sculpture	Explore creativity with photography of fruits and vegetables Modelling
	Autumn	Impressionism / post-impressionism	Van Gogh -Sunflowers & Wawiriya Burton	Paint & oil pastels	I name the primary and secondary colours. I know how to show how people feel in paintings and drawings. I know how to create moods in artwork. I ask questions about artwork.
	1 Spring	Pattern	Anish Kapoor (Indian patterns) Willow patterns (pottery)	Drawing & Fabric (tie dye - color block ink printing)	I know how to use pencils to create lines of different thickness in drawings. I know how to create a repeating pattern in print.
	Summer	Sculpture	Recycled art - Veronika	Sculpture: Recycled materials Collage	I know how to cut, roll and coil materials. I know how to use IT to create a picture. I describe what I can see and give an opinion about the work of an artist.
	Spr	Comtemporay vs historical	Keith Haring, Rita Greer	Paint	I know how to mix paint to create all the secondary colours. I know how to create brown with paint. I know how to create tints with paint by adding white. I know how to create tones with paint by adding black. I suggest how artists have used colour, pattern and shape.
	Spr	Sculpture	Ladi Kwali / Kate Malone / Barbara Hepworth	Paint: Water colour and acrylic/chalk Clay (dragon eyes)	I know how to create a printed piece of art by pressing, rolling, rubbing and stamping. I know how to make a clay pot. I know how to join two clay finger pots together. I know how to create a piece of art in response to the work of another artist.
	2 S	Nature drawing contemporary artist	Marianne North Yayoi Kusama -Japanese contemporary artist	Drawing: sketch and colour pencils	I choose and use three different grades of pencil when drawing. I know how to use charcoal, pencil and pastels to create art. I know how to use a viewfinder to focus on a specific part of an artefact before drawing it. I know how to use different effects within an IT paint package. I can press print. I can overprint. I can make a simple repeated printed pattern
	A	Collage	Makoto Nakamura / M C Escher	Paper	I know how to use sketches to produce a final piece of art. I know how to compare the work of different artists.
KS1	Spr	Pop art	Andy Warhol / Roy Lichtenstein / Mikaella Bizuneh	Paint: acrylic	I know how to show facial expressions in my art. I know how to create a background using a wash. I know how to use a range of brushes to create different effects in painting. I recognise when art is from different historical periods. I know how to identify the techniques used by different artists.
	S	Nature	Anthony Goldsworthy	Sculpture: natural materials	I know how to use different grades of pencil to shade and to show different tones and textures. I know how to use digital images and combine with other media in my art. I know how to use IT to create art which includes my own work and that of others.
	A	Impressionism / post-impressionism	Monet, Matisse and Cezanne	Watercolour	I know how to show facial expressions and body language in sketches and paintings. I know how to use line, tone, shape and colour to represent figures and forms in movement. I know how to show reflections in my art
	Sp	Modernism	Antonio Gaudi, Lakwena Maciver	Oil pastels and printing	Drawing: oil pastels & charcoal. Printing/collage. I know how to use marks and lines to show texture in my art. I know how to print onto different materials using at least four colours. I experiment with the styles used by other artists. I explain some of the features of art from historical periods.
	S	Human abstract images	Terracotta army, Easter Island, the Lewis Chessman	Sculpture: clay	I know how to sculpt clay and other mouldable materials. I know how to integrate my digital images into my art. I experiment with the styles used by other artists.
	A	Op Art	Victor Vasarely & Bridget Riley	Drawing: sketch and colour pencils	I identify and draw objects and use marks and lines, to produce texture. I know how to successfully use shading to create mood and feeling. I know how to organise line, tone, shape and colour to represent figures and forms in movement. I know how to express emotion in my art.
	Sp	Drawing	Zaha Hadid & Sir David Adjaye (Architects)		I know how to create an accurate print design following criteria. I know how to overprint to create different patterns.
	Sp	Art Deco	Erte		I know how to use images, which I have created, scanned and found; altering them where necessary to create art.
	Nature painting	Frida Kahlo		Paint: printing / graphics	I research the work of an artist and use their work to replicate a style. I explain why I have used different tools to create art.
	S	Sculpture	Edgar Degas	Wire	I know how to use images, which I have created, scanned and found; altering them where necessary to create art.
KS2	5 S		Magdalene Odundo & Bernard Palissy	Clay	I know how to use feedback to make amendments and improvements to my art. I explain why I have chosen specific techniques to create my art.
	A	Cubism / surrealism	Joan (pron. Juan) Miro, Picasso & Michaela Yearwood-Dan (Mood)	Paint: watercolour	I explain the style of my work and how it has been influenced by a famous artist.
		Modern Art 2D/3D perspective	David Hockney	Paint: acrylic	I explain the style of my work and how it has been influenced by a famous artist.
	Sp	Collage	Njideka Akunyili Crosby	Paper	I explain why I have used different tools to create art.
		Mixed media observational drawing	Georgia O'Keeffe	pencils, chalk, paint, pastels	I explain why I have chosen specific techniques to create my art. I explain the style of my work and how it has been influenced by a famous artist.
6	S	Textiles	Duro Olowu	Fabric	I know how to use a range of e-resources to create art. (Sue Ryder)
		Modelling 3D	Henry Moore, Anthony Gormley, Sue Ryder	Clay	I explain why I have used different tools to create art. I explain why I have chosen specific techniques to create my art. I explain the style of my work and how it has been influenced by a famous artist.