



English: Skills and Purpose Document 2025 2026

EYFS

		Text Type	Books used/read
EYFS	Fiction	Animal stories	Elmer, The Very Hungry Caterpillar, The Tiger who came to tea, Six Dinner Sid, Peace at Last, Letter to Santa Owl Babies Ginger Bread Man – literacy unit The Little Red Hen – literacy unit The Tiny Seed – Literacy Unit The Extraordinary Gardener - Literacy Unit I will not ever eat A tomato - Literacy unit
		Funny stories	Supertato! I Really, Really Need a Wee, Oi Frog, Aaaargh Spider! Aliens Love Underpants
		Magical stories	Room on a Broom, The Gruffalo, Stickman, Zog. The Ginger bread man – Literacy Unit
		Stories set in other places/times	Handa's Surprise, Katie Morag, Monkey Puzzle, The Lighthouse keeper's Lunch,
		Rhymes	Poems Out Loud, We're Going on a Bear Hunt, Mad about Dinosaurs, Mad about Minibeasts, Rumble in the Jungle, Hairy Maclary.
	Non-Fiction	Books that tell us how to do something	Marvellous Machines, Weather Investigations, Looking after Pets, Techosaurus
		Books that help us to find out about something	Bugs and minibeasts, Facts about Space, Plants, Big Book of Blue, Caterpillars

EYFS

Text	The Colour Monster - PSHE reading	The Little Red Hen	Owl Babies
Outcomes Non-fiction Fiction	Labels, captions, advice, writing in role, retelling, lists	Labels, captions, advice, writing in role, retelling, lists	Labels, captions, advice, writing in role, retelling, lists
Audience / Form	Describe Reflect Orally organise a story - key vocabulary	Narrative	Narrative
Purposes covered	Inform Entertain Describe Recount	Inform Entertain Describe Recount	Inform Entertain Describe Recount

Text	The Ginger Bread Man	The Extraordinary Gardener LT or	The Tiny Seed LT or	I will not ever eat a tomato by Lauren Child LT or
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Outcomes Non-fiction Fiction	Captions labels Orally recount - retelling Narrative structure	Outcomes: Labels, letters of advice, instructions, narratives Main outcome: Narrative inspired by the original text	Outcomes: Labels and captions, advice, re-telling, writing in role, narrative, letter	Outcomes: Statements, writing in role, shopping lists
	Narrative – retelling – inspired by original text	Main outcome: Narrative inspired by the original text	Main outcome: Advice leaflet	Main outcome: Own story about a fussy eater
Audience / Form	Captions - orally Labels Invent own version – inspired by original text Retelling own version	The children go on a nature walk, gathering objects from nature if possible/appropriate. Upon return to class, they are invited to use their imaginations by imagining being back outside. A copy of The Extraordinary Gardener by Sam Boughton appears and the story is shared in stages. The children have opportunities to create labels; create an imaginary plant or creature; plant seeds; give a character advice in the form of a letter and write instructions before going on to write a narrative with a similar theme (that of doing something extraordinary and spreading joy) to the shared text.	The children plant a range of seeds and write instructions for seed-planting before sharing the story The Tiny Seed. They write in role as the little seed, sing a Story Song and then write in the past tense. After exploring the idea of being small but managing to overcome adversity and grow big and strong, the children think about what they would like to become when they are grown up. A letter arrives from The Tiny Seed asking for help with giving other seeds advice	The children discover that the role-play area has been set up as a greengrocer and then they participate in a fruit and veg tasting session. They think about likes and dislikes and draw and label 3 fruits or vegetables that they like then think about and write down what they will not ever eat. They meet Charlie and his little sister Lola in the story I Will Not Ever Never Eat a Tomato and write in role as Lola. The children plan and write their own story about a fussy eater.
Purposes covered	Entertain Describe Inform Recount	Inform Entertain Describe Recount	Inform Entertain Describe Recount	Inform Entertain Describe Recount

Text	Izzy Gizmo LT or	And Tango Makes Three LT or	So Much by Trish Cooke LT or
Outcomes Non-fiction Fiction	Signage letters of advice lists labelled diagrams	Outcomes: Signs and lists, writing in role, letters of advice, 'new baby' cards	Outcomes: Past tense sentences, writing in role, performance/ narrative poetry
	Simple explanation	Main outcome: Alternative version narrative	Main outcome: Own 'So Much' narrative poem
Audience / Form	Notes to people Now, next, then First and last The children arrive to class to find signage indicating that the role-play area/outdoor space is an inventor's workshop. The children create signage for the workshop and then a toolbox appears, labelled, Izzy's Tools. The text, Izzy Gizmo is discovered and then shared over several days. Children explore things that have gone wrong for Izzy – writing her a letter of encouragement – and then go on to invent their own gadgets and gizmos to help a creature/pet just like Izzy helps the crow in the story. Their creations are shared verbally before the children draw labelled diagrams and write simple explanations.	The children arrive to class and, along the way, a route is marked with signage to which the children add. Then the penguins arrive! Facts about penguins are shared before two penguins, Roy and Silo, are introduced. The story is shared and the children receive a letter from Roy and Silo who feel sad because all the other penguins have eggs that have hatched whereas they do not. The children respond by writing letters to Mr Gramzay, the zookeeper, advising that he takes an egg that cannot be cared for by its birth parents and places it in the care of Roy and Silo. They know just what to do and so hatches their baby: Tango! The children write new baby cards to congratulate the daddies before creating their own versions of the story. There are opportunities for developing early writing skills and ideas for continuous provision throughout.	The children think about what they used to enjoy doing So Much. They share the story, So Much before going on to use Thought-tapping to infer a characters' feelings and then completing a What Were They Thinking? activity. They sort phrases into Feelings Zones and then explore who they have in their lives that they enjoying doing things with So Much. Finally they plan and write their own So Much story that is personal to them.
Purposes covered	Inform Entertain Describe Recount	Inform Entertain Describe Recount	Inform Entertain Describe Recount

information, instructional, narrative **Year 1**

Text	Books Reading for books – Books to share	The Clockwork Dragon (LS) ®	Sidney, Stella and the Moon - narrative	The Naughty Bus - non-chronological report	Class novel
Outcomes	The Clockwork Dragon (LS)	Questions	Posters	Letters	Mr Majeka – chapter book

Non-fiction Fiction	Pig the Pug (LS) Dogger Traction Man Pig the Pug (LS) ®	Fact – information Thought bubbles Predictions - ending	Questions Glossaries	Diaries Sequel Non-chronological report	Christmasaurus by Tom Fletcher
		Instructional	Fact-files - Information	Narrative	
Audience / Form		Questions Fact – information Thought bubbles Predictions - ending	Narrative - Descriptive 'lost' posters to help find the moon - Questions about the moon - Glossaries for key vocabulary - Fact-files about the moon	Non-chronological Report - Letter to the Naughty Bus explaining the school rules - Diary entry in role as the Naughty Bus - Sequel about the Naughty Night Bus - All About Toys – non-fiction guide - Own stories based on the adventures of another naughty toy.	
Purposes covered		Inform Entertain	Describe Inform	Inform Persuade Recount Entertain	

Text	Books	Lost and Found (LT)	Magic Bed (LT)	class novel/ books Books about Poles and Antarctica
Outcomes Non-fiction Fiction	Reading for books – Books to share Gift for Amma: Market Day in India	Character descriptions Retellings Advice - persuade Instructions Non-chronological reports	Setting description Additional scene Item description Lists	
Audience / Form	The Boy who Grew a Forest The Odd Egg ®	Narrative - Fantasy Questions about the lost penguin Character descriptions for 'Found' tags Oral retelling Notes of advice for how to help the penguin Instructions for helping someone who is lost Fact-file about an Antarctic animal Own version losing / finding narrative	Narrative - Fantasy Setting description of favourite scene An extra section for the adventure Description of own magical furniture List of items for a magical journey Own version narrative	
Purposes covered		Describe Entertain Persuade Instruct Inform	Describe Entertain Inform	

Text	Books	Leo and the Octopus - fact file recount	Iggy Peck, Architect (LT)	Dadaji's Paintbrush (LT)	Julian is a Mermaid (LT)	Secret Story Garden
Outcomes Non-fiction Fiction	Reading for books – Books to share Jack and the Beanstalk / Little People Big Dreams Women in science (Mare Curie, Amelia Earhart, Ada Lovelace) ®	Poster Letter Labels Recount Writing in role Scripts	Labels Character comparisons Character descriptions Building descriptions Posters	Labels and captions Character comparisons Thought and speech bubbles Letters Leaflets Familiar settings	Instructions Writing in role Adverts - persuade	Class Novel
		Fact-file	Fact files	Narrative	Poetry	
Audience / Form		'This Is Me' poster celebrating uniqueness Letters of advice for Leo Information labels about an octopus Logbook of the week's events	Information Labels and description of own created buildings Character comparison between Iggy and his teacher Letter of advice	Captioning art Comparative sentences for Dadaji and his grandson Thought bubbles in role Letters of encouragement to the	Instructions for being a mermaid Thought bubbles in role as Julian Advert for a costume shop	

		Speech bubbles in role Transcript for a nature documentary Non-fiction report about octopuses for the London Aquarium	Character description Competition poster Fact files about famous buildings	boy Top Tips guide to sadness Own version narrative about coping with sadness or worry	Three-verse poem	
Purposes covered		Inform Persuade Recount Reflect	Inform Describe Persuade		Inform Reflect Persuade Entertain	

information, instructional, persuade & recount narrative Year 2

Text		The Goldilocks Project - Jim and the Beanstalk LT or	Jim and the Beanstalk LT	Rosie Reve Engineer LT	
Outcomes Non-fiction Fiction	Books Reading for books – Books to share Supertato - Books are Rubbish Eliot Jones - Midnight Superhero (LS) The Owl and the Pussy Cat®	Character descriptions Wanted posters Letters Retellings Speech bubbles	Alternative rhymes Narrative retelling Thought bubbles Informal letters	Short explanations Advertisements Letters of advice School report cards (character descriptions) Invention descriptions	Toby and the GFL (LS) Vlad and the GFL Vlad and the Florence Nightingale Adventure Story Time
Audience / Form		Sequel	Narrative Sequel	Explanation text Information text Instructions	
Purposes covered		Description of Goldilocks Wanted poster to find Goldilocks Retelling of traditional version Letter of apology to bears Speech bubble conversation between Goldilocks and bears Retelling from alternative perspective Sequel to Goldilocks Describe Inform Persuade Entertain	Alternative rhymes to 'fee-fi-fo-fum' Thought bubbles in role Retelling of original story Thank you letter from the Giant Story sequels Entertain Reflect	Short explanation of bridge design Advert for Rosie's Cheese Hat Letter of advice to Rosie Rosie's school report Description of an invention Explanation of a new invention Explain Persuade Describe Inform Instruct	

Text		The Dragon Machine (LT)	Lilia and the Secret of Rain (LS)	The Journey Home (LT) or	Class Novels / Books
Outcomes Non-fiction Fiction	Books Reading for books – Books to share Ugly Five by Julia Donaldson Bringing the Rain to Kapiti Plain Sleep Well Sib and Saba®	Dragon guide Letters of advice Encyclopaedia entry Explanation Shopping list Description	Simple explanations Speech bubbles Setting descriptions Thought bubbles Own version narrative	Missing posters Fact-files Lists Postcards Wanted posters Information report Short retellings	The Boy Who Grew Dragons by Andy Shepherd or Tell me a Dragon or There's No Dragon in this Story The Great Dragon Rescue Castle Boosk
Audience / Form		Own version narrative – adventure / suspense	Narrative / Extended explanations / settings Persuasive letter about why better to link in Kenya – to in link or	Persuasive letter	
		A guide to spotting dragons Letter of advice to George Encyclopaedia entry about dragons Description of dragon machine	Description of a change Setting description of the river/location Thought bubble of the frog	Missing poster to find lost animal Fact-file about extinct animals Postcard to recount events Wanted poster to catch hunters	

		Own version dragon narrative	Speech bubble conversation Own version narrative Explanation of the life-cycle of a creature –cycle of a rain drop	Persuasive letters to save an endangered animal	
Purposes covered		Inform Persuade Describe Entertain	Describe Reflect Entertain Explain	Inform Recount Persuade	

Text	Books Reading for books – Books to share Nim's Island Sally and the Limpet Flotsam	The Magic and Mystery of Trees LT House Held up by Trees LT Outcomes: factual descriptions, advertisements, explanations, poetry Main Outcome: factual report	Ocean Meets Sky (LT)	If all the world were... (LT)	Class Novel / Books
Outcomes Non-fiction Fiction		Narrative – House held up by Trees Factual report Information Text	Labels Diary entries Instructions Postcards Captain's log Dialogue Fantasy setting descriptions Fantasy narrative	Writing in role Diary entry 'Top tips' guide Letter of advice Non-narrative poem	Nim's Island Sally and the Limpet Flotsam
Audience / Form		Trip to the local park - take photos of all the different trees they spot and, depending on the time of year, collect different seeds and leaves to take back to the classroom. Write descriptions about all the natural wonders they spotted Write an estate agent advertisement Explain the life cycle of trees. Characters in the text, including what Write/reflect on what message of the book could be, Extended factual report about the trees at their local park aimed at attracting potential visitors.	Labels for box of precious items Diary entry in present tense / past tense Instructions for building a boat Description of a boat Captain's log of a long voyage Postcard to mother Dialogue for Finn and Grandpa Description of fantasy setting Extended fantasy narrative	Thought bubble in role Diary entry for girl / grandad 'Top tips for dealing with feelings' guide Letter of advice to the girl Non-narrative read-aloud poem	
Purposes covered		Inform Reflect Describe Recount Entertain	Inform Reflect Instruct Describe Recount Entertain	Reflect Instruct Inform Entertain	

explanation, instructional, information, recount & persuasion narrative **Year 3**

Text	Class whole guided reading sessions	Leon and the Place Between LT	Stone Age Boy	The First Drawing	Class Novel / book
Outcomes Non-fiction Fiction	Stone Age Boy	Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue	Diary entries Setting descriptions Thought/speech	Character description Diary entry Recount Poetry - linked	The Bolds
		Own version narrative	Instructional writing - linked Explanation	Poem similes – performance	

			Recount - diary	Own historical narrative	
Audience / Form		Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children Own version fantasy narrative	Instructional writing – how to. linked to other subjects Recount of events	This is a two-week Writing Root for The First Drawing by Exploration of the Stone Age and cave paintings Diary entries Explore the conventions of speech Create character descriptions Write own historical narratives	
Purposes covered		Persuade Inform Describe Entertain	Inform Describe Entertain Reflect	Inform Describe Entertain Reflect	

Text	Class whole guided reading sessions	The BFG LT The Fire Work Makers Daughter	Cloud Tea Monkey LT	The Tin Forest LT	The seed of doubt LT or The Great Kapok Tree	Class Novel / book
Outcomes Non-fiction Fiction	I Am the Seed that Grew the Tree (poetry reads) The BFG The Firework-Maker's Daughter	Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters Own version narrative	Descriptive passages Writing in role 'How to' guides Letters Discussions	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Poetry Aspirations Setting description Letter of advice Informal message Character description Speech	The BFG The Firework-Maker's Daughter
Audience / Form		Character description of the giant Wanted poster for a giant Recipe instructions for 'Revolting Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG Own version 'child and giant' story	Tea label descriptions Description of scene Thought bubble in role as Tashi Tea-tasting instructions Thank you letters from Tashi Questions about fair trade Non-chronological report about fair trade	Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment	'Tree of dreams' poetry Dreams for the future Dreamscapes of a destination Advice letter to the boy Paper aeroplane message to the dad What makes a mentor Motivational speeches Motivational leaflet to inspire children to follow their dreams	
Purposes covered		Recount Describe Persuade Entertain Inform	Describe Reflect Inform	Persuade Inform Reflect Describe	Entertain Inspire Describe Persuade	

Text	George's Marvellous Medicine Roman Diary The Journey of Llion by Richard Platt	Roman Soldiers by Tegan Evans and Tom Froese (non-fiction) Escape from Pompeii - LT	The Mysteries of Harris Burdick LT	Jim, a cautionary Tale LT	Class Novel / book George's Marvellous Medicine Roman Boy
Outcomes Non-fiction Fiction		Setting descriptions Diaries Letters Thought bubbles Volcano descriptions Newspaper report	Diary entries Dialogue Setting descriptions Captions and titles Mystery narrative	Warning posters Warning announcements Letters of apology Alternative endings Performance poetry Narrative poem	

		Recount			
Audience / Form		Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption Newspaper report of volcano eruption	Atmospheric setting description Diary entry of girl with caterpillars New titles for illustrations Captions to accompany new titles Short mystery story Mystery story based on a photograph	Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem Own version cautionary narrative poem	
Purposes covered		Describe Persuade Reflect Inform	Describe Inform Entertain	Inform Reflect Entertain	

Explanation - biography, instructional, information, recount & persuasion narrative **Year 4** autobiography – the matchbox Diary

Text	Class whole guided reading sessions	Hello Lighthouse LS	The Matchbox Diary LT	The Boy, the Mole, the Fox and the Horse - narrative	Class Novel / book
Outcomes Non-fiction Fiction	Why the Whales Came by Michael Morpurgo	Retelling Poetry Settings description Characters description	Anglo Saxon Boy Dialogue Diary entry Retelling Mini-autobiography Fact file	Dialogue Letters / Diary Retelling from a different perspective Character descriptions	Why the Whales Came or Tilly and the Time Machine
Audience / Form	Anglo Saxon Boy	Persuasive Letter - informal Setting Character Lists to do Dialogue – direct speech Letter - informal Poetry – Haiku Poetry – Clerihews Persuasion Letter	Biography Conversations between family members Diary entry of great-grandfather Retelling section of story Autobiography of three objects Fact file of a landmark Biography of the main character	Fable narrative Thought and speech bubbles Dialogue Diary entry Letter Different perspectives Reflect – life's biggest lesson	
Purposes covered		Reflect Entertain Inform	Reflect Entertain Inform	Reflect Entertain	

Text	Class whole guided reading sessions	Shackleton's Journey LT	The Baker by the Sea LT	The Ever Changing Earth LT	Class Novel / book
Outcomes Non-fiction Fiction	The Queen's Token Charlotte's web Variak Paw	Packing lists (justifications) letters (formal and informal) setting description interviews diary entries dialogue	Job applications Advertisements Setting descriptions (poetry) Letters in role Group speeches	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Variak Paw Charlotte's web
Audience / Form		Newspaper report - Recount	Tourist brochure - persuasion	Narrative sequel as a class book	
		Advert asking for volunteers to join a 'hazardous journey'	Personal statement for job application	History of planet earth within a narrative context.	

		Apply for one of the many roles on Shackleton's expedition Find out about the perilous adventure Create interviews in role Write both formal and informal letters and finally creating their own newspaper	Job advert Non-narrative poem – <i>The Village by the Sea</i> Book blurb Letter to the council leader Shared group speech Tourist brochure for the town	Letter – main character Questions to answer Identify terminology – lists Explanation leaflet for the northern lights Continue Kūn's cyclical story	
Purposes covered		Inform Entertain	Inform Entertain Persuade	Inform Entertain Reflect	

Text	Class whole guided reading sessions	Odd and the Frost Giants LS	Until I met Dudley LT	The Jabberwocky LT	The Mermaid of Zennor LT	Class Novel / book
Outcomes Non-fiction Fiction	Journey to the River Sea Viking Boy	Different perspectives Character Dialogue sequel	Explanatory posters Letter Short informal explanations	Performance poetry Explanatory descriptions	Information booklets Retelling from a different perspective Letters Tourist guides	Free Lance and the Lake of Skulls (op) Viking Boy Journey to the River Sea
Audience / Form		Narrative – Quest Narrative myth Norse mythology -information The Gods - Odin, Loki, and Thor Information – Longships – Vikings Description – animals Setting descriptions	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph Two explanation texts – formal and informal	Group choral performance of poem Explanatory description of creature from poem Nonsense poem about an imagined creature	Own version legend Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor Own version mermaid legend	
Purposes covered		Entertain	Inform Reflect Explain	Entertain Explain	Inform Persuade Entertain	

explanation, instructional, information, recount, persuasion & discussion narrative **Year 5** biography – Street Child

Text	Class whole guided reading sessions	The Story of Isis and Osiris	Street child	Curiosity – the story of a Mars Rover LT	Class Novel / book
Outcomes Non-fiction Fiction	Egyptian Myths : The Egyptian Cinderella Street Child or Secrets of a Sun King	Characters Setting	Character descriptions Persuasive writing	Proposals to NASA Information labels Short explanations NASA logs News report	Secrets of a Sun King
Audience / Form		Narrative - myth Features Myth Structure	Character Description	Expanded explanation Information Proposal to NASA for a new Mars rover Labels for Curiosity diagram	

				Explanation of Curiosity's launch NASA log of Mars landing News report for Mars landing Expanded explanation of a new Mars rover	
Purposes covered		Describe Recount Reflect Entertain	Persuade Describe Recount Reflect Entertain	Inform Explain Recount	

Text	Class whole guided reading sessions	River Boy	Explorer	Robot Girl LT or	The Lizzie and Belle Mysteries LT or	Class Novel / book
Outcomes Non-fiction Fiction	River Boy The Explorers	Characters Descriptions Cohesion Parenthesis Poetry Debate – discussion	Subheading Paragraphing Organisation	Discussion / Debate Character comparisons Dialogue Email in role Setting description Letter of advice Action scene Book review	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	The Explorers River boy
		Diary Entry	Information	Science-fiction narrative	Biography	
Audience / Form		Diary entries Cohesion Debate – discussion Tension	Settings Amazon jungle Descriptions – animals	Debate about the benefits and drawbacks of AI Comparison of Claire and Maisie Section of narrative with dialogue Email in role as Claire Atmospheric setting description of the factory Email to Claire Missing chapter action scene Book review Science-fiction narrative	Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause Biography of Ignatius Sancho	
Purposes covered		Describe Recount Reflect Entertain	Describe Recount Reflect Entertain	Discuss Entertain Describe	Persuade Reflect Inform	

Text	Class whole guided reading sessions	Ann Frank LT	The Lost Thing (LS)	High Rise Mystery LT	Class Novel / book
Outcomes Non-fiction Fiction	Private Peaceful or Oranges in No Man's Land War Horse	Letters Short descriptions Extended diary entries Obituaries (Opinion piece)	Settings Character description Design a character Diary entries List – rues persuasive	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	War Horse Private Peaceful or Oranges in No Man's Land
		Newspaper article – Recount	Fantasy Narrative	Extended narrative Dialogue	

Audience / Form		Penpal letter to Anne Diary entries in role as Anne Description of the annex Obituary for Anne Diary as Otto returning after the war Newspaper report about Otto's return	Persuasion - advert Settings Character description Design a character Diary entries List – rues persuasive	Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Dialogue Extended detective narrative	
		Reflect Describe Inform	Describe Discuss Reflect Recount Discuss	Describe Reflect Recount Inform Persuade	

explanation, instructional, information, recount, persuasion & discussion narrative **Year 6** note biography – Darwin recount/David Hockney

Text	Class whole guided reading sessions	Percy Jackson and the Lightning Thief (Ancient Greece) - whole novel	Kidnapped - initial	Grimm Tales LT	The Three Little pigs Project LT	Class Novel / book
Outcomes Non-fiction Fiction	Percy Jackson and the Lightning Thief (Ancient Greece) - whole novel	Letters Character descriptions Diaries Short report	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters	Retelling from a particular viewpoint Analyses Dialogue Character development	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Whole class guided reading Percy Jackson and the Lightning Thief (Ancient Greece) - whole novel
		Recount	Recount Own version suspense narrative	Own version traditional tale	Opinion letters	
Audience / Form		Diary Analyses of characters Retelling of events - viewpoint	Creatin of characters Own version narrative Setting description	Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives Range of opinion letters	
Purposes covered		Entertain Discuss	Entertain Discuss	Entertain Discuss	Inform Persuade Reflect Discuss	

Text	Class whole guided reading sessions	The Princess' Blankets by Carol Ann Duffy LT	Holes – whole novel	The Promise LT	Windrush Child LT	Michale Morpurgo The Giant's Necklace LS - whole novel	Broken: Rock, paper, scissors Alma LS	Class Novel / book
Outcomes Non-fiction Fiction	Holes	Retellings diary entries informal letters	Diary entries Analyses of characters Retelling of events –	Promises Extended thought bubbles	Thought bubbles Informal letters Poems	thought bubbles Diary entries	Narrative - fantasy	Whole class guided reading Holes

		descriptions persuasive adverts formal speeches	viewpoint Persuasive leaflet – Camp Green Lake Explanation of creatures – Instructions to care	Diary entries Short descriptions Letters in role Figurative captions Poems	Diary entries Advice			
		Own version fairytale	Information - Yellow Spotted Lizard	Sequel narrative poem / Narrative sequel	Persuasive Pitch	Recount – diary Blog	Descriptive Writing Horror narrative	
Audience / Form		Characters Narrative – dialogue Description	Explanation Explanation of creatures Instructions how to care Holes 'dress up day' Different viewpoints	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Thought bubbles in role Diary - recount / Blog	Dialogue Characters Narrative - dialogue	
Purposes covered		Entertain Discuss Describe	Inform Persuade Entertain Describe	Reflect Describe Inform Entertain	Reflect Inform Persuade	Reflect	Reflect	

Text		Rain Player Mayan LT	Can We Save the Tiger? LT	The Last Bear LT	Romeo and Juliet LT	Macbeth LS	Night Mail	Class Novel / book
Outcomes Non-fiction Fiction	Jaguar Stones - link Middleworld - Mayan Trash – Global issues	Instructions Posters Missing scenes Diary entries Newspaper reports Debates Analytical essay	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems Discussion	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report Newspaper article Information	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters Balanced argument	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters Balanced argument	Summaries Analysis and performance Poem with similar structure	Whole class guided reading Middleworld – The Jaguar Stones - link Mayan Trash – Global issues
Audience / Form		Instructions for Pok-A- Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game Essay about legacy of the Maya	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger Discussion text about endangered animals	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as Macbeth / Lady Macbeth Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame - Macbeth or Lady Macbeth?	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail	
Purposes		Instruct	Inform	Recount	Inform	Inform	Discuss	

covered		Persuade Reflect Recount	Persuade Describe Explain Entertain	Reflect Describe Entertain Inform	Describe Entertain Reflect Persuade	Describe Entertain Reflect Persuade	Entertain	
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