

## YEAR 6 AUTUMN TERM – SKILLS AND PURPOSE DOCUMENT – SCHOOL NAME: Hambleton CE Primary School

Text	THE ARRIVAL	THE INVENTION OF HUGO CABRET	LEILA AND THE BLUE FOX	WINDRUSH CHILD	THE PROMISE	CAN WE SAVE THE TIGER?	THE LAST BEAR		THE HIDDEN FOREST
Outcomes Non-fiction Fiction	Letters Character descriptions Diaries Short playscripts Short report	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes Tweets	Thought bubbles Informal letters Poems Diary entries Advice	Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report		Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports
	Narrative retelling	Biography	Extended blog entry	Persuasive pitch	Sequel narrative poem	Discussion	Newspaper article		Balanced discussion
Audience / Form	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet  Retelling in third person (man's journey to another country)	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton  Biography of Georges Méliès' life	Class poem about Miso Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Ice rescue description Dream scene Tweet to appeal for help Poem about Leila  Blog - Leila's Life Lessons	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother  Persuasive pitch to the local council	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story  Narrative poem sequel to continue cyclical story	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger  Discussion text about endangered animals	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears  Newspaper article about April's mission		Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben Notes about giant kelp forests Non-chronological reports about giant kelp forests (in form of a letter)  Balanced discussion about saving giant kelp forests
Purposes covered	Entertain Reflect Describe Inform	Entertain Inform Reflect Persuade Discuss	Entertain Persuade Inform Reflect Describe	Reflect Inform Persuade	Reflect Describe Inform Entertain	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform		Describe Reflect Inform Discuss

## YEAR 6 SPRING TERM – PROGRESSION OF PURPOSE AND GRAMMAR

## YEAR 6 SUMMER TERM – SKILLS AND PURPOSE DOCUMENT

website.

Text		GRIMM TALES	THE WIND IN THE	ROMEO AND JULIET	RAIN PLAYER	THE UNFORGOTTEN	SOME PLACES MORE	A BEAUTIFUL LIE	NIGHT MAIL
Text		RESIST	WILFRAGETTE	STONEWALL	PARADISE SANDS COAT	THE THREE LITTLE PIGS	BOY IN THE TOWER		THE LAST WILD
Outcomes Non-fiction Fiction		Retelling from a particular viewpoint Analyses Dialogue Character development	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Diary entries Explanations Dialogue Non-chronological reports	Letters Diary entries Short reflections Labels Poems Biographies Instructions	Prologue Writing in role New chapter Journalistic writing Recounts Discussion texts	Summaries Analysis and performance
		Own version traditional tale	Extended Gothic narrative	Balanced argument	Analytical essay	Own version narrative	Suitcase Project	New chapters	Poem with similar structure
Audience / Form		Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters  Own version traditional tale	Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus  Extended Gothic narrative	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet  Balanced argument – who is to blame?	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game  Essay about legacy of the Maya	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia  Own version 'issues and dilemmas' narrative	Letter from Amara to parents Diary entry in role as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life'  Range of writing to create 'The Suitcase Project'	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India  New 'action' chapter	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem  Poem based on Night Mail
Purposes covered		Entertain Discuss	Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade	Instruct Persuade Reflect Recount	Entertain Reflect Instruct Inform	Persuade Reflect Entertain Inform Instruct	Entertain Recount Discuss Inform	Discuss Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	genre specific language determiners / articles -ful suffix *	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	-able / -ible suffixes	synonyms / antonyms metaphors	similes metaphors alliteration	antonyms vocabulary of formal speech	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs
	SENTENCE	modal verbs * fronted adverbials * relative clauses * omitted pronouns	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs	fronted adverbials * abstract noun phrases multi-clause sentences	multi-clause sentences conjunctions to justify / contrast
	PUNCTUATION	dialogue punctuation * commas for clarity	use of hyphens colons for emphasis apostrophes for contraction *  dialogue punctuation * dashes for interruption ellipses	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction *  use of colons / semi-colons	apostrophes for contraction * use of colons / semi-colons	dialogue punctuation *	sentence ending, where appropriate
	TEXT	adverbials for cohesion	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument	subheadings to organise perfect tense * pronouns / adverbials for cohesion	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	future tense constructions	short sentences for effect cohesive devices – pronouns / tense / adverbials	aspects of performance – timing / volume / rhythm
								paragraphs	

